

Spokane Children's Theatre

PRESENTS

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THE
SPONGEBOB
MUSICAL™

Based on the series by Stephen Hillenburg

Book by Kyle Jarrow

Original Songs by

Yolanda Adams, Steven Tyler and Joe Perry of Aerosmith, Sara Bareilles, Jonathan Coulton, Alex Ebert of Edward Sharpe & The Magnetic Zeros, The Flaming Lips, Lady A, Cyndi Lauper, John Legend, Panic! At the Disco, Plain WhiteT's, They Might Be Giants, T.I.

And Songs by

David Bowie, Tom Kenny & Andy Paley

Additional Lyrics by

Jonathan Coulton

Additional Music by

Tom Kitt

Musical Production Conceived by Tina Landau

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October 10–October 26

Fridays at 7pm

Saturdays at 2pm

Sundays at 2pm

nickelodeon
**THE
SPONGEBOB
MUSICAL**

SPONGEBOB- OLIVER DONAHOE

PATRICK- MACE LAFAVE

SANDY- ELLIE WOLFF

MR. KRABS- CRAIG HIRT

PEARL- MADI BROWNLEE

PLANKTON- DEKIN CARNEY

KAREN- EVAN LUPPERT

SQUIDWARD- JUNE DUGGAN

MAYOR- SELMA RHODES

MRS. PUFF- LILLI WATSON

LARRY LOBSTER- CLIF GROW

OLD MAN JENKINS- MICHAEL SANDNER

GARY- HANNAH MILLER

PERCH PERKINS- ISAIAH GLICHRIST

PATCHY PIRATE- KEZIA RHODES

FRENCH NARRATOR- SAWYER HAHN

ELECTRIC SKATES

EMERSON HARGROVE

KAYA MURPHY

CLARITY DENHERDER

SARDINES

BELLA YORK

MADISON LENHARTZEN

LILITH SAINSBY

STONE THORNE

ENSEMBLE

ROBERT ARONSON, TORIN DAVIS, COURTNEY DAY, ELLIE EDDY,

DANNAN HUNT, AHNABELLE HUNTLEY, LAUREN JENSEN, AMBELLINA TROUP

DIRECTOR- NATALIE LEMLEY

ASSISTANT DIRECTOR- ALEXA PRESTON

MUSICAL DIRECTOR- ANDREA LAPLANTE

CHOREOGRAPHER- SARAH BRAUN

STAGE MANAGER- JOSHUA DOMRESE

ASSISTANT STAGE MANAGER- BAILEY QUIRKE

COSTUMES- NEVA WHITE

PROPS- CHRISTY WATSON

LIGHTING DESIGN- MARCUS DAVIS

LIGHTING TECH- ALEKZANDRA KACZOR

SOUND TECH- TOBY BEECHLY

PIPER ALLENDORF

Spokane Children's Theatre

Spokane Children's Theatre is a nonprofit organization and one of the oldest children's theatres in the Pacific Northwest, serving the community since 1946. Dedicated to enriching lives through the performing arts, SCT provides enjoyable, educational, and affordable live theatrical entertainment for children, adults, and their families. As a nonprofit, SCT provides inclusive opportunities for youth and adults alike to participate—on stage, behind the scenes, and in the audience—fostering confidence, collaboration, and a lifelong love of theatre in a welcoming, supportive environment.

Special Thanks

Leland Brownlee

John Jacob Burnell

Jenna "Wrecks" Carroll

Hannah Crowley

Aster Davis

Amy Eddy

Cody Hargrove

Lauri Jensen

Bob Lemley

Kenny Morton

David & Jeromey Morton-Burris

Emily Murphy

Kate Parker

Dawn Taylor-Reinhardt

Selma Rhodes

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Jones
The musical

Treasure

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Prince Street Version

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The
MUSICAL

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Directors Notes

Welcome to Bikini Bottom!

When we first dove into The SpongeBob Musical, we knew we were in for a wild ride—colorful characters, catchy tunes, and a story that's as zany as it is surprisingly profound. What we didn't expect was just how much heart we would find under the sea.

At its core, The SpongeBob Musical is about community, courage, and the power of optimism. In a world that sometimes feels like it's teetering on the edge of destruction, SpongeBob reminds us that even the smallest sponge can make the biggest difference. His unwavering belief in friendship, kindness, and possibility is something we could all use a little more of.

This production has been a joyful explosion of creativity. Our cast and crew—made up of brilliant young artists — have poured their hearts into every jellyfish dance, every plankton plot twist, and every glittery moment. From building volcanoes to crafting sea creatures, we've laughed, learned, and leaned into the magic of the lessons this show teaches.

So sit back, relax, and let the bubbles carry you away. Whether you're a lifelong fan of SpongeBob or meeting him for the first time, we hope you leave the theatre humming a tune, smiling wide, and maybe even believing that the best day ever could be today. Thank you for supporting Spokane Children's Theatre and for being part of our underwater adventure.

With love and laughter,
Natalie Lemeley (director) & Alexa Preston (assistant director)

**NO PHOTOS OR VIDEOS ALLOWED OF
THIS PRODUCTION**

Hannah, We are so proud of you for
trying something new and jumping in with
both feet! We love to see you shine!
We're cheering for you, break a leg!
Love Mom, Dad and Evan

C...I'm so proud of you and I love
you so much! You're gonna be
GOLDEN! ...Tia

Happy acting, little Skate!! 🧡 We
love you!! Gr&Gr

Charlotte's
Web

Auditions

**November
16 & 17**



Natalie Lemley (Director) brings sparkle, heart, and a splash of silliness to everything she does. She directed SCT's Newsies and the magical Tuck Everlasting. Sharing this time with her daughter, Courtney is something she cherishes. Big hugs to Bob and her (9) other Children—her biggest fans and support. Let's make today and everyday, the BEST DAY EVER!



Alexa Preston (Assistant Director) is thrilled at the opportunity to assistant direct SpongeBob! Alexa has been on stage since 2nd grade, and has been at SCT for 9 years! She's always loved being on stage, but in recent years has developed a love for directing! She's excited for this opportunity to grow as a director, and hopes you enjoy the show!



Andrea LaPlante (Musical Director) has been part of the local musical theater scene since 2021, working with CYT Spokane, CYT North Idaho, TAC, and now returning to Spokane Children's Theater. She's spent over 20 years as a public school music teacher, directing choirs, bands, orchestras, and school musicals. She currently teaches music at Greenacres Elementary in Spokane Valley, where she loves helping students discover the joy of music and performance. Andrea holds a degree in Music Education from Idaho State University and a Master's in Curriculum and Instruction from Western Governors University. Andrea is passionate about the power of the arts to inspire, connect, and build confidence—she is thrilled to bring the undersea world of SpongeBob to life!

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Sarah Braun (Choreographer) is a Spokane native, who grew up dancing at A Time to Dance. She continued her studies at Whitworth University, where she taught, choreographed and performed for Jubilation, Whitworth's dance club. Sarah is currently a company artist with Vytal Movement Dance and working on her Masters Degree in Expressive Arts as Therapy at Lesley University. She is so excited to gain more experience choreographing and creating connections through the arts.



Joshua Domrese (Stage Manager) has been working with SCT since 2016, when he first started acting. He's been stage managing since 2023 and has found an absolute passion for it. He's so excited to be a part of such a wonderful team and has had a great time working on such a fun and exciting production!



Donna Payne (Producer) is entering her third year as Producer at SCT. She has enjoyed getting to know the casts and crews of each show. When she is not at SCT, you can find her hiking the trails or playing her flute in the Lilac City Community Band.

Alekzandra Kaczor (Lights) is very excited to be working lights for SCT's production of Spongebob! All though new to lights, she has been involved in the theatre community for over three years (Mainly onstage) her most recent roles include Paulette Buonufonte (Legally blonde) at SCT and Laila (Pieces of mind)

Toby Beeghly (Sound) is excited to do sound for SpongeBob, after being a long time fan he can not wait to see his favorite childhood show to come together on stage.

Piper Allendorf (Sound) is used to being seen onstage, but is super excited to be on tech crew for the first time with SpongeBob! Outside of theatre, they like to read, draw and hang out with friends! They'd like to thank their friends and family for their support, and Madi for being awesome!

CAST



Robert Aronson (Ensemble) absolutely loves theater and everything that comes with it. He enjoys spending time with friends and learning from those around him. He thanks everyone who has helped make him the actor he is.



Madi Brownlee (Pearl) is excited to be performing for you tonight. You may have last seen them in Legally Blond (Vivian) (SCT), Hadestown (Worker)(Bright Comet), and Newsies (Newsie) (SCT). She wants to thank her parents for supporting her and the team for letting her have this opportunity.



Dekin Carney (Plankton) is very excited to be in his first show with Spokane Children's Theatre!! Dekin has done theatre before, doing shows like Beauty and the Beast, A Christmas Carol, and Guys and Dolls!! He is so excited to portray the cartoon villain, Plankton! He thanks everyone for coming to the show!



Torin Davis (Mob Fish) is excited to be back on the stage at SCT and part of bringing Bikinibottom to life. He is thankful for his family for their support and encouragement. He hopes you enjoy this show as much as he does.



Courtney Day (Lead Dancer/Security Guard) is a homeschooled student through the East Valley School District. Some of her hobbies include being a nail tech, yoga, cheer, and of course, acting. She's made many friends here and is grateful to be in The SpongeBob Musical. Special thanks to her mom for always cheering and encouraging her, her sister and stepdad for helping her learn her lines, dances and giving rides.



Clarity DenHerder (Electric Skate # 3) has always enjoyed reading books like Harry Potter, and the Land of Stories. She is in 4th grade, and her favorite subject is art. Her favorite animals are cats. Clarity is very excited to be a part of SpongeBob.



Oliver Donahoe (SpongeBob) is so excited to be involved with such a fun show. He is no stranger to the SCT stage, as this is his eleventh show with them. He is a ninth grader at TEC/Bryant and performs with the marimba ensemble, Musha Marimba. Some favorite roles include Elmer in Newsies and Prince Harrison in Stepsisters at SCT; Ensemble in The Wind in the Willow and Pugsley in The Addams Family at Spokane Civic Theatre. Enjoy the show!



June Duggan (Squidward) is so excited to be playing this wonderful role! You might have seen them in *Legally Blonde* (SCT) and *Hadestown* (Bright Comet Theatre) In the past year! They hope you enjoy the show!



Ellie Eddy (Johnny the Bartender/Ensemble) is in the 8th grade in the Odyssey program. This is their 3rd show and they are so excited to work with this amazing, fun cast, as well as the opportunity to grow their dancing skills. They are thankful for their family and friends for supporting them, especially with all the transportation to and from rehearsals!



Isaiah Gilchrist (Perch Perkins) is in his fourth show, and first with SCT. He is really excited to return to theater after three years. He'd like to thank his siblings, his friends, and his parents for letting him watch *SpongeBob* and *Bubble Bass* as a kid. He hopes you enjoy the show!



Clif Grow (Larry the Lobster) is nine years old and in fourth grade at Odyssey. He has played roles in three SVST performances. This is his first role with Spokane Children's Theater.



Sawyer Hahn (French Narrator) is thrilled to be back onstage for his third show at Spokane Children's Theatre! His past shows include *Best Christmas Pageant Ever* and *Mary Poppins*. He would like to thank his mom for always being there and supporting him in his love for musical theater.



Emy Hargrove (Electric Skate #1) is so glad to be in this production of The Spongebob Musical! This is such a big, fun, energetic production, and she is so excited to be a part of it. This is Emy's 5th show with SCT, and she is extremely grateful for all of the friends she's made here. She hopes you enjoy the show!



Craig Hirt (Eugene Krabs) is excited to start his 10th season at SCT where he's been a Dickensian thief, an evil toy maker, an incompetent dance instructor, a wolf in a dress, a wolf not in a dress, a lion. This is the first time he's played a crab. His favorite roles are husband and father.



Lauren Jensen (Ensemble) is so excited to be a part of yet another SCT show! SpongeBob is her fifth show with her last one being Mary Poppins as Neleus. Lauren is so very glad you could make it to the show and wishes all of you happiness and love. Thank you!



Dannan Hunt (Ensemble) is delighted to be making her musical debut. She has been singing for years and is excited to be on stage for the first time. She would like to thank her friends and family for their support. When not performing, Dannan can be found figure skating at the rink.



Mace LaFave (Patrick Star) is thrilled to be playing Patrick Star! He was last seen as Earthworm in James and the Giant Peach with SCT. Before moving to Spokane, Mace has also played roles such as Thenardier (Les Misérables) and Miss. Trunchbull (Matilda Jr.). Mace hopes everyone enjoys watching this super sea star savior strut his stuff and enjoys the show!!!



Madison Lenhartzen (Sardine) is an 8th grader at North Pines Middle School. She is thrilled to return to the SCT stage! Recent credits include Legally Blonde and Newsies (both SCT), The Little Mermaid (CYT) and Footloose (U High). Off the stage she enjoys volleyball and collecting vinyls. She would like to thank her family for their support!



Evan Luppert (Karen) is ecstatic to help share such a fun story with the audience! They're currently in 10th grade at Lewis & Clark High School, and are looking forward to a new year of theater. And many thanks, again, to their mom for all the support!



Hannah Miller (Gary) is nine and is excited to be in her first SCT production as Gary the snail! She loves spending time with her family, camping, boating, gymnastics, art and hanging out with friends. She would like to thank her parents and the directors for this opportunity.



Kaya Murphy (Electric Skate #2) is thrilled to be cast as an Electric Skate! Kaya would like to thank the Lord for all of His blessings, her family and friends for always supporting her, the artistic team for this amazing opportunity and her voice coach, Miss Patti for believing in her. Enjoy the show!



Kezia Rhodes (Patchy the Pirate) is stoked to be stepping back onto the SCT stage after a long hiatus. Some of her favorite past roles are Bart Simpson (yes, that Bart) in Mr. Burns: A Post-Electric Play and the Sour Kangaroo in Seussical. She dedicates her performance to Potty the Parrot and of course Ozzy.



Selma Rhodes (Mayor) was last on the SCT stage as Ladahlord in James and the Giant Peach. She is excited to be a part of this show with this talented cast and crew. She is especially excited to work with her daughter after many years. She sends much love and thanks to her ever supportive family and friends.



Lillith Sainsbury (Sardine) is so happy to be in this performance and meeting so many wonderful people. She is grateful to her friend, Toby, for telling her about this production. She also wants to thank Mrs. House for helping her with her confidence!



Michael Sandner (Old Man Jenkins) is concerned he's been type-cast as "old" with characters like bad-guy Rodrigo, judgmental Yertle the Turtle, conniving Mayor Shinn, loveable Professor Porter, and Cinderella's bumbling King. Now he's a grumpy green fish who is not fond of squirrels. Stay off his lawn and enjoy your time in Bikini Bottom!



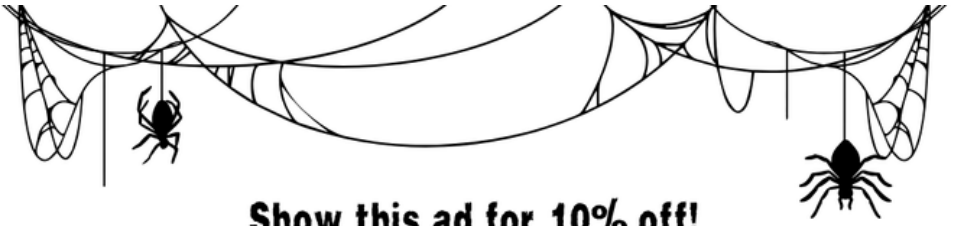
Ambellina Troup (Lead Dancer) is in her first show at SCT and is excited to be cast as a lead dancer! Ammy is a 7th-grade student at Deer Park Middle School. She's danced locally for 10 years. She would like to thank her family for their love and support!



Ellie Wolff (Sandy) is a 16 year old Junior at Saint George's School. She has been studying musical theatre for several years and is thrilled to be a part of her first show at Spokane Children's Theatre! She has been deeply involved in her school's drama and theatre program. Her most prominent roles include Smee in Peter Pan, Donna in Mamma Mia! and the Wicked Witch of the West in The Wizard of Oz. She has been a member of WMEA All State Choir for three consecutive years and has taken vocal lessons with Holy Names Music Center. She enjoys spending her free time singing (for hours) and listening to music, as well as enjoying time with friends.



Bella York (Sardine #1) is in her third show with SCT and is having the best time. She is looking forward to many more. She thanks her mom for all her support. And is doing this show in memory of her grandmother who passed in July.



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