

Spokane Children's Theatre



Hello, Teens and Families!

I am beyond excited to return to teen camp this year and humbled that I have the opportunity to direct this fantastic show with some of my favorite actors!

Coming into this show, I want you all to know some things. *Legally Blonde* is a hilariously empowering show about breaking stereotypes and staying true to yourself in this romantic comedy. While the show has positive messages, there is some content that you, as youths, have probably not been asked to portray before. There will be sexual innuendos, objectification of bodies, LGBTQ stereotypes, and adult language that may be new to you. I want you all to be aware that while we at SCT cannot change the content of the show (i.e., language, songs, meanings, etc), we will do everything in our power to ensure that you are adequately prepared emotionally to cover the content and that we make this process as comfortable for you as possible. I am asking for open communication with you about boundaries so we can ensure comfort levels are addressed through this process, and more information will come to you soon about this.

There is some information you should know about auditions, as well. We will have you prepare one of three songs from the show for you to perform during your audition (approximately one minute) and have a dance prepared ahead of time that you will be supplied with. There will not be any cold reads, so ensure you choose one of the songs that best highlights the character type you would want to portray.

If you have any concerns about the show, please don't hesitate to contact either me or our Executive Artistic Director, Tanya Brownlee. We are here to support you and ensure you have an amazing experience with this camp!

-Julie Chartier, Director

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Character Break Down

ELLE WOODS Confident & bubbly, Elle is the quintessential blonde Valley Girl, who follows her boyfriend to Harvard Law School and realizes she has much more to offer than a pretty face. She lifts up those around her, due to her intense drive and positivity. This actor should be a triple threat, and able to carry the momentum of the show (she is onstage for nearly the entire runtime).

EMMETT A smart, sensitive, and sometimes sarcastic law student who mentors Elle. He should be charming, a bit nerdy, lovable, and friendly. He's worked his entire life to get into Harvard Law, and nothing will come between him and becoming a partner in Callahan's law firm, except maybe his surprising love for Elle.

PAULETTE BUONAFONTE Paulette is the funny owner of Hair Affair, a local salon. She becomes friends with Elle and longs to marry a man from Ireland. She and Elle help each other achieve their dreams!

PROFESSOR CALLAHAN A pompous, smooth, authoritative, and manipulative law professor. He has a reputation for being an extremely strict and tough professor and a highly successful lawyer. He will do anything to get what he wants, regardless of morality.

WARNER HUNTINGTON III Good-looking and charming, yet shallow and self-absorbed. Warner breaks up with Elle to go to Harvard Law. He only sees Elle as a bubbly dumb blonde, and doesn't think she is serious enough to settle down with. He cares deeply about his reputation

VIVIENNE KENSINGTON A smart, serious, and uptight law student, seemingly the polar opposite of Elle. She comes from a very conservative East Coast background and is everything that Warner needs to make a serious move to become a lawyer. When she becomes Warner's fiancée, she initially dismisses Elle, but grows to become her friend.

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BROOKE WYNDDHAM An exercise video tycoon who is an alum of Elle's sorority. She is energetic and charismatic, yet currently on trial for her husband's murder. Dance skills and being physically fit is a must for this role, to properly do high level aerobics with enough stamina to continue singing.

ENID HOOPS Enid is a strong, passionate, and outwardly feminist law student at Harvard, who is skeptical of Elle, and eventually becomes her friend. Must have great comedic timing and be able to patter sing clearly.

SERENA, MARGOT, AND PILAR These three ladies are Elle's trio of best friends and sorority sisters, who help her navigate the story by acting as a "Greek Chorus". Serena is the energetic cheerleader, typically of Jewish heritage. Margot is the seemingly dim-witted, boy-crazy sorority sister. Pilar is the sassy and sensible one. They should be high energy performers to make a complementary, dynamic group.

KATE The brainiest and quirkiest sorority sister in Delta Nu, who helps Elle study to get into Harvard Law. She has a featured vocal solo in "What You Want".

KYLE B. O'BOYLE An attractive, smooth-talking UPS delivery man. He is Paulette's dream guy. Irish dance skills are a plus.

ENSEMBLE Males & Females, All Voice Types. A high energy cast of singers, dancers and actors to play Delta Nu Sorority Girls, Frat Boys, Harvard Law Students, Salon Employees/Patrons, Prison Inmates, etc

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Character Intimacy Breakdown

*Intimacy defined as close familiarity or friendship, closeness. *

Elle Woods- Kisses with two potentially three male identifying characters. Hugs and cuddles with various characters. Handles a dog. Needs to bend and snap

Margo- Cuddles, hugs, and potential lifts. Handles a dog. Needs to bend and snap

Serena- Cuddles, hugs, and potential lifts. Needs to bend and snap

Pillar- Cuddles, hugs, and potential lifts. Needs to bend and snap.

Emmett- Snuggles, hugs, kisses. Love interest of Elle.

Paulette- Snuggles, hugs, potentially kissing UPS guy. Needs to bend and snap. Handles a dog.

Calhaun- Potentially kisses Elle.

Warner- Potentially kisses two female identifying characters. Snuggles, hugs, hand holding.

Vivian- Potentially kisses Warner, hugs, cuddles, and hand holding.

Brooke- Instructor for a workout video, hugs.

Enid- Hugs, high fives.

UPS Guy (Kyle B O Boyal)- snuggles, hugs, potentially kisses Paulette. Handles dog

Carlos- Nikos' partner who he hugs

Nikos- Carlos' partner who he hugs

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Delta Nus/salon/Greek chorus/male sorority-Hugs, cuddles, high fives, potential lifts, potential bending and snapping, potential

Harvard/Businesspeople/Parents/Defense Team- Potential hand holding, high fives, hugs.

Triggers

Strong language

Sexual Language and innuendos

Objectifying body types

Stereotypes of LGBTQ, Women, and Men

Drug/Alcohol references

Court case involving murder

Non-Consensual actions by characters

Dogs

**We want to make sure it is understood that just because these themes are performed on stage, that does not mean it is appropriate backstage, during camp, nor does it make it okay to rehearse some of these scenes without designated adults. **